#### Data Models

#### Modeling how astronomers use their data

## Data Models

- There are plenty of possible models for the VO metadata.
- Depending fully on the perspective, e.g
  - Data storage : data base design → logical diagrams, 'views'.
  - **Client/server** application  $\rightarrow$  query process
  - Applications (Image Browser, reduction/calibration progs, cross match tools) → data interpretation
- Depending on the nature of the data
  - Regime radio, X-ray, optical,...
  - Dimensionality spectra, images, data cubes

# How to proceed

- Federate the different needs/specifications in a common model
  - Describe common notions
    - object position, wavelength, flux, coverage,
    - data formats as images, spectra, luminosity functions, etc..
- **Derive** views of the model focused for specific tasks and astronomers' usage.
- In practice:
  - Rely on lessons learnt: FITS, existing services, previous modeling efforts.(IDHA)
  - Iterate the joint constructions of specific DM views, use cases and a general DM.





### **Interactions** with other WG



## Status of development

- IVOA Observation Data Model
  - Working Draft + UML diagrams+ XML schema description IVOA Observation DM
- Proposed recommendation for Characterisation at next IVOA meeting (Pune, sept 04)
- Proposition to DAL WG for the evolution of the Simple Image Access protocol
  - $\rightarrow$  hierarchy

## Sharing concepts with other WGs



#### Conclusion

- The Data Model WG has **connections** with most of the IVOA WG.
- It helps to formulate the **commonalities** of the metadata used and handled by all the VO actors.
- **Implementations** in action.
- Long term **iterative process** to converge.



- Main page http://ivoa.net/
  - Documents of the DM group http://www.ivoa.net/twiki/bin/view/IVOA/IVOADataModel
  - Last version of UML diagrams for ObservationWorking draft http://alinda.u-strasbg.fr/IDHA/dmobsIvoa
  - DAL interaction: evolution of the Simple Image Access Protocol

http://www.ivoa.net/Documents/Notes/SIAPEvol/